



Service Skills South Australia is your strategic facilitator between industry and government for workforce development in the Arts, Sport, Recreation, Retail, Wholesale and Personal Services.

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CONTACT US

5 – 9 Rundle St
Kent Town SA 5067
PO Box 248, Kent Town SA 5071
Ph: 08 8362 6255 Fax: 08 8362 1455

www.serviceskillssa.com.au

www.retailexecutive.com.au

SPECIAL NEWS

Additional User Choice Funding for Existing Worker Certificate III Training Contracts

DFEEST, Traineeship and Apprenticeship Programs, have announced that, from 1st September 2011, all existing worker trainees undertaking Certificate III qualifications will attract a User Choice subsidy, enabling this group of trainees to access more than 400 funded nationally recognised qualifications.

The initiative will contribute to the State Government's commitment of an extra \$194 million over the next six years to support an additional 100,000 training places.

Note that eligibility for User Choice funds applies only to existing worker trainees whose training contracts commence on or after 1 September 2011. If you require further information about this initiative, please contact Chris Pyne (Manager, Traineeship and Apprenticeship Programs) on Tel: (08) 8226 3165.

National Workforce Development Fund

The National Workforce Development Fund 2011-2012, which was launched in August, will include \$73 million available across all industry sectors, with \$50 million focusing on the priority industry sectors of construction (civil and general) and aged care - sectors at risk of experiencing skills shortages in the near future critical to our economy. Strong growth is occurring in aged care, driven by our ageing population.

The fund will work on a co-contribution model which means that large enterprises will contribute 66% of the cost of training, medium enterprises 50%, and small enterprises 33%.

Industry will be able to make bids to their respective Industry Skills Councils to secure matched funding to train its current or prospective workforce, with small businesses receiving more assistance. A further \$75 million will be available through the Critical Skills Investment Fund (CSIF) which forms a part of the National Workforce Development Fund. The CSIF will increase the workforce capacity and productivity of critical industries, with the first round being targeted at the resources and renewable energy sectors. Applications close **30th September 2011**. Read more [here](#).



SPECIAL NEWS Continued....

UniSA College Foundation Studies and diploma programs

UniSA College was established earlier this year to help increase access to university. The programs act as 'university starter kits'. Students learn the skills they need to study successfully at university (everything from prerequisite knowledge, to study skills and referencing), and can use the scores they obtain in our programs to apply for entry into university bachelor degrees.

The College is also involved in a variety of community and school projects to reduce the myths and barriers to tertiary education, and to increase aspirations for people to undertake university programs, especially within groups who have not traditionally gone to university. In 2012, the UniSA College will have 3 programs: Foundation Studies, Diploma of Arts and Diploma of Science and Technology. Foundation Studies is a free, one year program, with no qualifications required for entry making it an accessible study option for people from all walks of life. UniSA Foundation Studies students learn the skills they need to study successfully at university. Upon completion of the program students can use their Foundation Studies grades to apply for entry into a university bachelor degree.

The UniSA College diploma programs are new in 2012. The 2 year programs provide guaranteed entry into second year of a bachelor degree at UniSA. The entry requirements for the Diplomas will be set slightly lower than the scores required for entry into the related degrees, so the Diplomas can act as a backup option for students who miss out on getting into their preferred degree directly.

UniSA College is about making ambitions possible and supporting students to develop the confidence and skills to reach their full potential and succeed in higher education. View the course brochure [here](#) or visit the UniSA College website www.unisa.edu.au/college

Staple it to Their Heads! - How to make your training stick

IBSA is proud to present round two of the successful 'Staple it to Their Heads' Professional Development workshop. This full-day workshop will provide you with specific suggestions on how to deliver training that is engaging, dynamic, persuasive and memorable.

The Adelaide full day workshop will be held on **Tuesday 8th November 2011** from 9:00am to 5:00pm with lunch provided. The venue is still to be confirmed. Cost is \$490 Inc. GST per participant; group discounts are available when four or more participants from the one organisation register. For further detail and to register visit IBSA workshops and events page [here](#).



ARTS

Review of CUE Entertainment Training Package

IBSA will shortly begin a review of the CUE03 Entertainment Training Package. As outlined in the [project brief](#), the updated qualifications are expected to be endorsed in the CUA11 Live Performance Training Package.

The development work of the project will take place this financial year, and validation is expected to occur in the first half of the next financial year (2012/13). To kick-start the review, given the duplication of units and qualifications across the cultural areas, IBSA has undertaken a [desktop analysis](#) to map CUE units and qualifications to those in other packages and to make recommendations to inform the review.

IBSA are accepting expression of interest, to undertake the work of this project, until **COB Monday 12 September 2011**, sent to either Anna Ridgway at anna@ibsa.org.au or Linda Arnold at linda@ibsa.org.au.

Adelaide Festival Centre call for entries for Our Mob 2011

Our Mob: A Statewide Celebration Of South Australian Indigenous Art showcases the diversity of Australian Indigenous art from around South Australia.

Now in its sixth year, **Our Mob** is once again calling for entries. Artist submission is free and entry forms are available for download from Adelaide Festival Centre website. Ananguku Arts will also be holding 'Our Mob' information sessions for regional centres across the state to assist artists with applications. Details and locations of these sessions will be released soon. Young South Australian Indigenous Artists under the age of 18 are also encouraged to apply to be part of **Our Young Mob**.

Entry for selection is free and is open to all Aboriginal artists living and working in South Australia. All works of art are offered for sale with the majority of money being returned to the artists and their communities. A small commission from the sales is used to help run the exhibition and workshops. For further information visit: <http://www.adelaidefestivalcentre.com.au/>

Apply now for Tomorrow Studio office space

The Tomorrow Studio is a shared office environment in Adelaide's CBD, providing professional accommodation and support services to new and emerging businesses that primarily develop digital media products and services. Whether established or starting out, this co working environment will promote growth, help to positively develop your business and support enthusiastic entrepreneurs. A closed office and several open plan workstations will be available to rent in October 2011.

Applications are now being sought for this exciting opportunity from eligible start-up and established digital media businesses. For more information and to download the Accommodation Guidelines and Application Form visit www.creativesa.org/studio/about/ Applications must be lodged by **5.00 pm Wednesday 7th September 2011**. For further enquiries contact Ruth Conry via phone: 08 8223 2622.



ARTS Continued...

Arts SA Funding for SA based Independent Artists, Writers, Performers & Organisations

Triennial project grant

This one-off annual grant supports the creation of new work and innovative interpretations through a long-term, staged funding commitment of \$150,000. An amount of \$50,000 will be provided to a project every year, for three years, with second and third year funding being dependent upon the project reaching agreed annual performance targets. Previous recipients of the Triennial project grant have been - Larissa McGowan (2010), Alirio Zavarce and Sasha Zahra (2009), Jo Stone (2008) and Alison Currie (2008).

Professional development grants

Individual development - independent artists seeking to support their own professional development through master classes, workshops, mentorships, attendance at conferences, attachments to arts organisations or participating in arts residencies.

Building pathways - assisting South Australian artists to increase their national and international profile and presentation opportunities by developing connections with influential interstate and international producers and presenters.

Last minute presentation - assisting independent artists and groups to respond to significant, unexpected invitations for presentation or exhibition opportunities that arise outside the normal *Project grant* application cycle.

Project grants

This category supports independent artists in the development of new work and its production or presentation. It also offers assistance for touring and expansion of markets, of new and existing works, regionally, nationally and internationally. Applicants may also apply for funding to build their reputation through public appearances at festivals, exhibitions, events or by becoming an artist in residence.

1. Read the [2011 Arts SA funding handbook](#)
2. Read the appropriate [artform guidelines](#)
3. Read the application form
4. Talk to the relevant Arts SA arts officer 08 8463 5444 or artssa@dpc.sa.gov.au

Applications close 5:00pm Friday 16th September 2011 - Late applications will not be accepted

RETAIL, WHOLESALE & PHARMACY

3rd Retail Executive Industry Forum & Launch of Retail Indigenous Employment Program

A reminder Service Skills SA will be holding the **3rd Retail Executive Industry Forum & Graduation** on the 28th September 2011, at the Adelaide Convention Centre. The theme this year is The New Customer Service Paradigm. A great night for the Retail Industry to celebrate the graduates of the Retail Executive Program, listen to inspirational speakers, mix with other retailers and this year also celebrate the launch of the **Retail Indigenous Employment Program**.

The invitation can be viewed [here](#). Tickets this year are \$80 per person or \$750 per table of 10; RSVP by 12th September 2011 to Jemma Rippon projects@serviceskillssa.com.au or 08 8362 6255.



RETAIL, WHOLESALE & PHARMACY Continued...

Community Pharmacy Validation draft 2 Qualifications and Units

The Community Pharmacy validation draft 2 qualifications and units of competency are now available on the Service Skills Australia [website](#) for stakeholder consideration.

As you will note, changes have been made to the core and elective structure, particularly of the Certificate II and III, to incorporate the majority of feedback from stakeholders. The second draft qualifications better reflect the skills and knowledge described by the industry, whilst still providing the flexibility to tailor training as needed.

The first draft of the assessment guidelines, along with questions to help inform sections are also available. Feedback closes on the validation draft on **Wednesday 21 September 2011**.

If you would like to discuss the Community Pharmacy validation draft 2 please contact Colin Shearing 08 8362 6255 or email colin@serviceskillssa.com.au

Centacare – Building Family Opportunities – Retail Initiative

The Building Family Opportunities (BFO) program is a relatively new and rapidly expanding program with the overarching goal being to break the cycle of intergenerational joblessness. The program is split into three branches Port Adelaide-Enfield, Port Augusta and Playford Council regions. Centacare Catholic Family Services facilitate the program strictly in the Playford region with Uniting Care Wesley facilitating the other two regions.

The Centacare BFO team consists of nine (soon to be ten) case managers, three of whom are Aboriginal Case Managers as well as a Community Health Nurse. This combination of professionals serve over 100 long-term jobless families by interacting with the local community and government organisations, businesses and employers in order to address the barriers that can prevent families from participating in employment. Most importantly the program is voluntary and is an initiative of the Social Inclusion Unit and DFEEST. *The BFO* program utilises a strengths based or “life first” (as opposed to a “work first”) approach in order to identify and harness family strengths, to address challenges and build the necessary confidence and skills to succeed in education, training and ultimately, sustainable employment”

An example of the programs interaction with local organisations and businesses is its recently formed relationship with Colin Shearing of Service Skills SA. The program recognised that there were common issues arising for clients which includes having no or little experience in the work force, low self-esteem, confidence and intellectual disabilities which were proving to act as barriers for clients. Colin Shearing proposed the idea of connecting our clients in with local retail industries to provide clients with ‘work experience’. This was carried out successfully with Target Elizabeth in August this year with 7-8 clients participating in a week’s work experience. The results were fantastic as not only were the clients provided the opportunity to practice and develop their skills to assist with familiarising themselves with a working environment whilst increasing their confidence and self-esteem but one client successfully gained employment. Building Family Opportunities is hopeful that the continuation of this partnership with Service Skills SA will be an example for other businesses to build a partnership which not only supports our clients but local community and businesses. For more information contact Centacare on 08 8252 2311 or visit their website www.centacare.org.au



HAIR, BEAUTY, FLORISTRY & FUNERAL SERVICES

SIB10 Beauty Training Package - Your feedback is required!

As training providers have familiarised themselves with the **SIB10 Beauty Training Package**, a number of improvements have come to light. Service Skills Australia has been compiling the inconsistencies, issues and errors that have been identified and will update the Training Package to version 1.2 before the end of 2011. We encourage you to email any feedback to Karen Banks at kbanks@serviceskills.com.au by **September 23, 2011**.

SPORT & RECREATION

Sport, Fitness and Recreation Training Package

SIS10 Version 1.2 can be found on training.gov.au. Service Skills Australia are in the final stages of making corrections to this version so that a Version 1.3 can be submitted for an ISC upgrade during September 2011. More detailed information around the continuous improvement of SIS10 will be available on the Service Skills Australia website shortly.

In regard to the new training.gov.au, we note some RTOs are experiencing difficulty in navigating SIS10 on this site and are including this in our feedback to DEEWR. For further information please contact Karen Beattie kbeattie@serviceskills.com.au

Aquatic Recreation SA forum is up and running on the new site

Aquatic Recreation SA is the professional body for the SA Aquatic Facility sector. An online forum has been set up for the Aquatic Industry for all your questions and answers on the new website www.aquaticrecreationsa.org, register via the 'forum' tab. Once signed up members can interact with other members, create posts and comment on existing topics and more!

Draft National Sport Volunteer Strategy

In December 2010, Service Skills Australia became involved in the working group for the National Sport Volunteer Strategy (NSVS). The Australian Sports Commission (ASC) is now seeking comment from stakeholders on the first draft of the [National Sport Volunteer Strategy](#). Feedback closes **21st September 2011**.

To provide your feedback and comments on the NSVS direct to the ASC, **please select one of the following options:**

- Email - volunteering@ausport.gov.au
- Phone - Kevin Thompson: (02) 6214 7330
- Discussion group – via the [National Sport Volunteer Strategy Forum](#) accessible through the Clearinghouse portal. If you are not yet a member of the Clearinghouse, [click here](#) to sign up for free.

The final version will be desktop published and include some photos and case studies to illustrate key points. Service Skills Australia will be submitting a 300 word case study on their recently-completed skills recognition pilot for volunteers, **Discuss-Display-Do**. If you are interested in providing a case study of your own, please contact Kevin Thompson in the first instance.



SPORT & RECREATION Continued...

Connections between Tourism and Outdoor Recreation

Service Skills Australia is currently doing some initial scoping work on the connections between tourism, guiding and outdoor recreation – relating to Adventure Tourism. This has initially come from Service Skills Australia Network colleagues in QLD and WA and Therese Ma and Karen Beattie (Service Skills Australia) are working jointly on the project.

View more information about the scoping work about to get underway [here](#). There is a discussion on LinkedIn. If this is an area of interest for you please join in on the discussion!

If you have any queries please contact Karen Beattie from Service Skills Australia on 02 8243 1200 or kbeattie@serviceskills.com.au

GOVERNMENT INFORMATION

Existing Worker Productivity Places Program

Existing Workers will soon be able to boost their skills and qualifications through more than 23,000 training places which have just been allocated across SA in the latest round of the Productivity Places Program (PPP) for Existing Workers.

Valued at \$41 million, this allocation will fund 3,166 nationally endorsed training places at Certificate III level; 9,876 at Certificate IV level; 6,027 at Diploma level and 4,026 at Advanced Diploma level across a range of high skills demand industries. The main industry sectors to benefit through this round include health and community services; education and training; and mining, engineering and defence.

The Existing Workers program is worth about \$117 million over four years and will provide 39,000 training places for existing workers across the State by the middle of 2012. For more information visit the [Productivity Places Program](#).